



# FOUR SEASONS FOR A TANGO

[Four Seasons for a Tango](#) is a 90 minutes showcase for string chamber orchestra and 5 dancers. It is based on Vivaldi's Four Seasons, Piazzolla's Fours Seasons of Buenos Aires and seven additional compositions by Konstantin Boyarsky.

Creation and direction : [Frédéric Chaudière](#)

Original compositions : Konstantin Boyarsky  
Dancers : Natacha Lockwood  
Andrés Molina  
Noémie Ettlin  
Victor Virnot  
Sarah Lockwood

Musicians : Orchestre de chambre de l'Opéra de Nice Côte d'Azur  
Véra Novakova, solist

Light engineer : Maurice Fouilhé

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## 1. THE SHOW



The show starts as an ordinary classical concert.

Bridging one season to the next, Konstantin Boyarky's composition gradually changes the score into a single piece of music.

Within and around the orchestra though, various things need to be fixed.

Soon, the technicians assigned to the job and a violinist deciding to quit her chair appear to be contemporary dancers working at the transformation of the concert into a broader performance.

Pantomime and tango are some of the threads woven on stage.



## 2. THE MILONGA



At the end of the show, the stage is opened to the audience for the milonga (Argentinian tango bal). Classical tangos are played by a DJ and spectators dance with the artists.



# INTERVIEW FRÉDÉRIC CHAUDIÈRE

How did you come up with the idea of “Four Seasons for a Tango”?

FC : At a Henning Kraggerud concert in Manchester. I had to cling to the armrests of my chair to restrain dancing on Vivaldi’s Adagio.

Your first show, Figurations, already mixed tango and classical music. Why this association?

FC : The two worlds have much in common, but tango never makes its way to opera houses. The possibilities offered by the partition of the Four seasons are, in this respect, miraculous

“Four Seasons for a tango” brings together the orchestra, the dancers and the audience. It asks everyone to come out of his place to encroach on that of others. Why ?

FC : Because we die remaining cloistered in our certitudes. The show is an invitation to discover worlds that are foreign to us. What if a violinist decide to act rather than play her instrument ? Is Vivaldi’s adagio suited for tango ? Are spectators welcome on stage ?

You are a luthier by training. You make violins, violas and cellos. You are also a fan of tango, which you dance regularly. How did that influence your creative work on “Four Seasons for a Tango”?

FC : Preponderant in string orchestras, violins are also important in tango ensembles. The mystery behind the versatility of the violin has occupied me for 35 years. How this little assembly of glue and cellulose, invented in 1530, can move people’s hearts five centuries later ?

A milonga (Argentinian tango bal) is organized with the audience in the second part of the show. Why did you want to involve spectators in your creation?

FC : Usually, audience goes to the show, applauds and returns home. The milonga during which the public and the artists dance on stage is an exceptional opportunity to meet the members of the other crew. It also allows the spectators to measure some of the feelings experienced on stage. Changing positions, looking at others from a different angle helps realising that, rather than artists, technicians and audience, we belong to one single group.

And for those who can’t dance?

FC : People who don’t know each other and agree to embrace within seconds by a glance, is disturbingly beautiful. Not to mention tango, a superb spectacle in itself. Those who don’t dance may enjoy watching the bal.

One last word ?

FC : This show is for everyone and particularly for those who aren’t used to go to the Opera. I invite them to discover this fabulous ship and let the wind blowing in its sails carry them to other shores.



# THE TEAM

## FRÉDÉRIC CHAUDIÈRE

Frédéric Chaudière has been a luthier in Montpellier since 1986. The violins, violas and cellos he makes are played around the world by some of the finest concert artists.

Frédéric is also a sculptor, painter and writer. His novel «Tribulations of a Stradivarius in America» published by Actes Sud, was translated into several languages.

In 2013, he created the show «Figurations» for the Opéra National de Montpellier.

In 2018, at the request of Gyorgy Rath, he wrote «Four seasons for a tango» for the Opéra de Nice Côte d'Azur.



## KONSTANTIN BOYARSKY

Born in Russia, Konstantin moved to London in 1991 where he studied at the Yehudi Menuhin School and the Royal College of Music. Today he is Principal Viola of the Royal Opera House and a composer.



He has written several compositions and arrangements for viola and other instruments as well as two ballets «Sleepers» and «Children of War» created in collaboration with the Royal Ballet school of dancing. In 2008 he was chosen to compose chamber music for the television channel Mezzo. His “Musical Mosaic” received an enthusiastic reception and was rebroadcast all over the world.

In 2010, Konstantin was named “UK’s Best young Classical Composer” by the international webzine [www.suite101.com](http://www.suite101.com).

His last works are a lyrical opera in 2 acts “Pushkin” which was given in 2017 in Moscow at the Novaya Opera and in the United Kingdom in 2018 at the New Grange Park Opera which was praised by the public and the critics.

One of his most popular compositions, “Suite for Cello, Voice and Symphony Orchestra” was on a European tour with the National Philharmonic Orchestra of Russia, conducted by V. Spivakov at the end of March 2019 (Paris, Brussels, Amsterdam and London)



# THE TEAM

## NATACHA LOCKWOOD & ANDRÉS MOLINA



She's from Paris. He comes from Buenos Aires. Andrés and Natacha met in the milongas of Buenos Aires and at the beginning of 2015, each bringing their personal journey with the best teachers in France and Argentina and their professional experiences, they chose to develop together a new look at tango which made them appear as a rising couple on the international scene.

After years of organizing the world famous "El Yeite Tango Club" milonga in Buenos Aires, Andrés is currently organizing "El Garron", one of the hippest milongas in Paris. Andrés and Natacha are today an essential couple in the Paris tango scene. They are regularly invited to many countries to give workshops and performances.

## SARAH LOCKWOOD

Sarah was raised in a family of artists.

She discovered music as a child with the practice of the violin, which she studied at the conservatory for fifteen years while being fascinated by the world of jazz and improvisation. Her encounter with tango a few years later, in 2003, was love at first sight that she has shared for 15 years with her sister Natacha and her companion Andrés Molina.

In the milongas, in Paris and elsewhere, she discovers a magical and complex universe, at the crossroads between relationship to the other and introspection, pure aesthetics and sensitivity, codification and freedom of improvisation. Passions that she now has the chance to live in parallel, as in a dream!



# THE TEAM

## NOÉMIE ETTLIN

Noémie Ettlín started dancing in Switzerland at an early age with a training in classical and contemporary dance where she met William Forsythe, Wayne McGregor, Angelin Preljocaj and Frédéric Flamand.

In 2009, she joined the Ballet National de Marseille directed by Frédéric Flamand.

She met James Thiérée in 2012 and participated in his creation «Tabac Rouge», followed by a world tour. She continued her collaboration with him in 2018 as assistant rehearsal and performer on the “Frólons” project at the Opéra Garnier, an original creation for 50 dancers from the Opéra National de Paris.

At the same time, she worked with actors under the direction of Denis Podalydès, Olivier Brunhes, Raphaël Trano and Eric Ruf. She began to dance tango in 2014 with the company Tango Ostinato then deepened her practice alongside Catherine Berbessou for her latest creation, «Tu el Cielo y Tu». She also performs with hip-hop dancers under the direction of Andrew Skeels, and works as an interpreter for Laura Scozzi, Dominique Boivin, Thomas Guerry.

Today, she participates in various artistic projects by collaborating with personalities from different artistic worlds, in dance but also in photography, video, plastic arts, writing, music.



## VICTOR VIRNOT



Victor started at the Montreuil Conservatory then followed the courses of the CNR of Paris and the CNSMDP. During his training, he immersed himself in different worlds such as hip hop, circus, martial arts...

He has participated creations by different choreographers such as Emmanuelle Grach, Arthur Harel, Youval Pick, Philippe Lafeuille, Thierry Escarmant, Christine Bastain, Sébastien Lefrançois, David Drouard, Andrew Skeels, Blanca Li and La Vouivre.

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